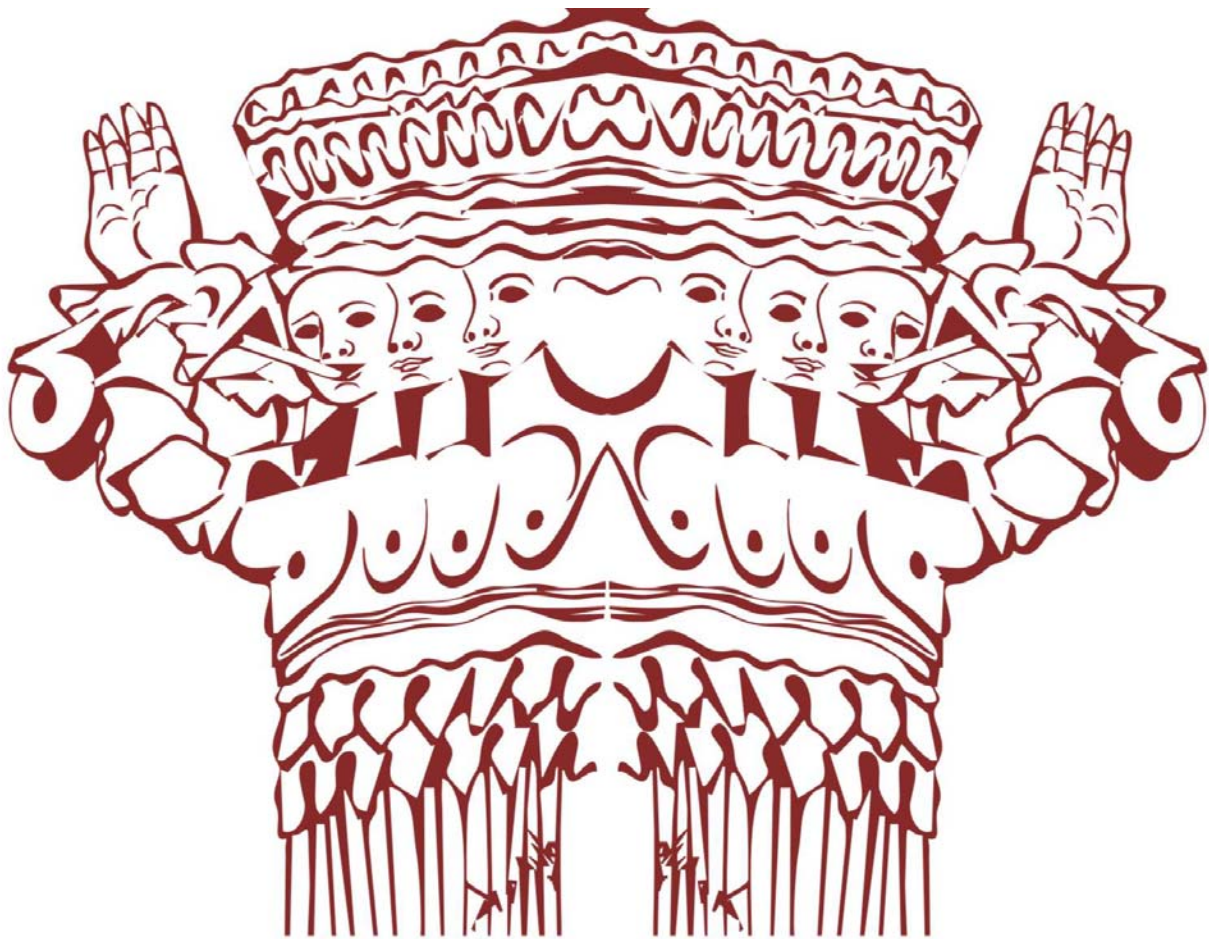


FIRST INTERNATIONAL PAINTING BIENNIAL

Santiago de Querétaro

Mexico 2009

PARTICIPATING SPONSORS



Primera Bienal Internacional de Pintura  
**Santiago de Querétaro**

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**First International Painting Biennial, Santiago de Queretaro, México  
2009**

The Patronato de la Universidad Autónoma de Queretaro, seeking to fulfill its daily commitments, has considered a series of projects with the purpose of enhancing its position in society and also, in order to obtain the financial resources that will allow to co-operate in the pursue of the elevated goals of our University.

Among the Strategic Lines of Action included in the rector document, dictated by the Board of Directors, the most outstanding one is the promotion of Fine Arts, in which our State and University have achieved a strong international impact so far.

For this reason, the Collegiate Body of the University has decided to organise the First International Painting Biennial, Santiago de Querétaro 2009, México.

The importance for our State in carrying out this magnificent event stands out in the economical and cultural impact, as well as the State of Querétaro's pure tradition, consolidating it as a regional identity of international value.

It will provide Querétaro with a greater presence in the international context.

## **Background:**

### **The Fine Arts in Querétaro and in the Universidad Autónoma de Querétaro**

Teaching of the Fine Arts in our city formally began in 1805 with the foundation of the *Academia de San Fernando*.

Located on the top floor of the building where the School of Restoration and Graduate Department of the School of Fine Arts of the UAQ (Universidad Autónoma de Querétaro) is presently established, highly distinguished professors taught a drawing course.

Created by The Third Order and sponsored by Colonel Juan Antonio del Castillo Llata, the first director of the institution was Friar Manuel Agustín Gutiérrez.

At the end of the XIX Century, Germán Patiño presented an exhibition in “La Academia” and persuaded Governor Francisco González de Cosío to found the School of Fine Arts. A law to this effect was published in 1904, giving the school validity and structure.

The Universidad Autónoma de Querétaro, founded in 1951 through the transformation of the Civil College, created the Fine Arts Institute in 1953. This Institute offered artistic creation workshops among the university community, as well as general society..

## **Description of the event:**

The “First International Painting Biennial, Santiago de Querétaro, Mexico 2009” will be held at the end of October 2009.

It will be open to world wide plastic artists.

**Topics will be under three categories: Realistic, Contemporary and Free**

The work may be done with any technique and material chosen by the artist, with the exception of anything perishable which would prevent the exhibition and conservation of what is today considered to be a pictorial work.

The jury will pre-select 60 works which will make up a large exhibition to be shown in “El Museo del Arte” in the City of Santiago de Querétaro and, with previous consent of the artist, the works will be included in an auction.

A Color Selection catalogue will be made out of the pre-selected works.

Awards will be granted to the winners of the first three places in the “Acquisition Prize” modality. As a result, two of the winning works will become property of the Patronato de la Universidad de Querétaro, A.C., and one will be donated to the Museum of the Art of Querétaro, which will choose the legal representative of the same.

### **Auction**

The auction will be held in the designated facilities of “El Museo del Arte” in Querétaro the day the awards will be granted.

The auction will be coordinated by a company with expertise in the field.

People and plastic artists having registered for the contest who desire so, may participate.

(A registration form is attached).

Artists to be participating in the auction must determine the initial amount for the bidding on their works; otherwise, the auctioneers will suggest an amount.

The artist will donate a percentage of the sale of the auctioned work to the University’s Patronato in the following proportion: 70% for the artist and 30% for the Patronato, final amounts after taxes.

**General Objective:**

To support the Development Projects of the Universidad Autónoma de Querétaro.

**Specifics:**

1. To strengthen Querétaro's Creative Activity by means of an international event.
2. To interest collectors and gallery owners in supporting new creators.
3. To provide an international forum for Art Schools as feedback in processes of teaching, learning and artistic up-dating.
4. To provide in those involved, artists as well as institutions, with a wider view of the art world.
5. To promote the collection and exchange of pictorial art.
6. To acquire knowledge of the new ideas that exists in the environment of pictorial creation throughout the development of an academic program.
7. To impulse economic development in the State through tourism.
8. To institute an event with regional identity, therefore, establishing a preceding for future editions.

**Invitation and Stipulations**

The Patronato de la Universidad Autónoma de Querétaro, A.C. invites world-wide plastic artists to participate in the

## **First Painting Biennial**

**Santiago de Querétaro, Mexico**

**2009**

### **Awards for the best three works:**

Prizes will consist of US\$30,000, US\$10,000 for each of the best three winning works.

### **Registry:**

Participants must pay a US\$200 registration fee or its equivalent in Mexican Pesos for each work. (2 work maximum per artist).

The registered works that fulfill the requirements herein described will take part in the pre-selection program. The registration fee is non-refundable. Since the contest includes the Prize-Acquisition modality, two of the winning works will become property of the Patronato de la Universidad Autónoma de Querétaro, A.C. and one will be donated to the Art Museum of Querétaro, which will choose the legal representative of the same.

### **Requirements:**

**Topic** – The subject will be under three categories: Realistic, Modern and free.

**Technique** – Works can be done using all types of supports, techniques or materials.

**Dimensions:** Work dimensions will be between 1.40 meters by 1.40 meters (maximum), and .50 meters by .50 meters (minimum). In special cases of diptychs and triptychs, the total dimension should not exceed these limits.

Artists may not enter works that have been previously registered in other contests. Works must have been done after the beginning of 2005.

**Digital Reception:**

From June 1 to July 31, 2009

A minimum of two and a maximum of three photographs of the work(s) have to be sent.

Photographs of the works should be general shots. Angulated photographs, close-ups, or photographs of details and/or fragments will not be accepted.

**Characteristics:**

- Size 1,600 pixels of the longest side (size)
- Resolution 150 DPI
- Color mode RGB
- Format JPG

Photographs must guarantee a maximum of visual clarity, both for the pre-selection and for the printing of the catalogue which will include chosen works.

Images should be sent to the following email: [contacto@patronatouaq.org](mailto:contacto@patronatouaq.org) and should include the following

**Data:**

- Title of the e-mail: “**Primera Bienal de Pintura**, (Complete name of the artist).
- Name of the work(s).
- Technique.
- Dimensions of the work(s).
- Date of accomplishment of the work.
- Proposed selling price (if sale is agreed by the artist)
- Description of the work(s). No more than 150 words.
- Curriculum Vitae of the artist (first name, middle and last names, nationality, country of residence, address, zip code, telephone, area code and e-mail address).

Artists who wish to participate in the auction, should indicate acceptance in terms specified on the registration form.

**Panel of Jury:**

The contest will be submitted to an international Panel of Jury, including theoreticians, critics and art dealers.

There will be a sole, inexorable decision made by the Jury.

**Physical Shipment:**

The Jury will make the pre-selection of works between, August 1<sup>st</sup> and August 15<sup>th</sup>, 2009.

Physical reception of the works will open from September 7 to October 3, 2009 (**Reception**

**Deadline**).

Legal procedures for foreign participants regarding the export of their works, be it in temporary or definitive terms, to the City of Santiago de Querétaro, will be via courier service and the artist will pay the cost, including the return of the work(s) to its country or place of origin when not sold in the auction.

For artists who wish to travel along with their work, the Organizing Committee will provide the necessary guidelines.

For further information, please consult [www.bienalqueretaro.org](http://www.bienalqueretaro.org)

**Location of the event:**

The Biennial will take place at the Art Museum of Querétaro, a place of great cultural ancestry for the state.

Grand Opening will be on October 15<sup>th</sup>, 2009.

Granting of awards and auction will be held on Saturday, October 24<sup>th</sup>, 2009.

Public exhibition will be open until Sunday, November 15<sup>th</sup>, 2009.

**Terms of the Auction:**

Bidding on the works will begin at initial price set up by the artist.

30% of the sale price will be donated to the Board of Trustees of the Universidad Autónoma de Querétaro, A.C., and the remaining 70%, after taxes, will be for the artist.

Jury will determine the pre-selection between August 1<sup>st</sup> to August 15<sup>th</sup>, 2009.

The Organizing Committee will confirm by e-mail the artist's participation in the event and the physical shipment of the work(s).

Artists selected who decide not to send their works, will appear in the catalogue but will not have the opportunity to participate in the granting of awards.

Upon accepting the requirements and terms of participation in the Contest and Auction, the artist must send a copy of this Invitation and Stipulations, with his/her signature indicating acceptance, by email to [contacto@patronatouaq.org](mailto:contacto@patronatouaq.org) (this can be downloaded from the Internet site), or by fax to the telephones of the Patronato de la Universidad Autónoma de Querétaro, A.C., accepting the requirements and terms of participation in the contest and auction in the corresponding form.

**Activities Programme:**

June 1 to July 31, 2009	Registry and Reception
August 1 to August 15, 2009	Pre-selection of works
August 17 to September 4, 2009	Notification of artists selected
September 7 to October 3, 2009	Physical Reception of participating works
October 12 to October 15, 2009	Placement of the works at the <b>Art Museum</b>
October 15 to November 15, 2009	Exhibition of works of art
Saturday, October 24, 2009	Granting of awards and auction of works