

## XXXII INTERNATIONAL FORUM OF NEW MUSIC MANUEL ENRIQUEZ (FIMNME)

### Official Announcement

The **Music and Opera National Coordination Committee** of the **Instituto Nacional de Bellas Artes** calls composers and interpreters to propose musical works to be performed in the **XXXII International Forum of New Music Manuel Enríquez**, that will be held from May 23 to June 6, 2010 at Mexico City.

This annual meeting is renowned for being inclusive of all trends, as well as being representative of the contemporary scene of musical composition in Mexico and the rest of the world. Therefore, the proposals selection will be made taking into account, quality, good execution and viability; preference will be given to the compositions of the last ten years that had not been performed in Mexico.

### Participation Requirements

1. Each candidate could register **one** work;
2. The works chosen in past occasions, shall not be included in this one;
3. The works belonging to whom is part of the organization and performance of FIMNME could not participate, including the members of the Selection Committee;
4. The Selection Committee, that will be in office for two consecutive years, shall be formed by three musicians of recognized professional development and, this Committee will be in charge of the selection of participating works;
5. Is the faculty of FIMNME Selection Committee to designate interpreters to perform the works;
6. The Selection Committee could invite prestigious national and international composers for one of his/her works to be performed within the frame of XXXII FIMNME;
7. The writing of *particellas* and, shall it be required, the additional material for its performance will be the responsibility of the composers whose work is chosen. Likewise, his/her transportation, room and board expenses to attend the concert;
8. The participants in this call take on the totality of its guidelines and agree to the use of their material for filing, transmission, disclosure and advertising through any means;

9. Any situation not foreseen in this call shall be settled by the Selection Committee and its decision shall not be subject to appeal.
- **SPECIAL CLAUSE:** Due to the Bicentennial celebrations of the Beginning of Mexico's Independence and the Centennial of the Mexican Revolution, CNMO calls, in an extraordinary manner, to the **Composition Competition 2010 for String Quartet**, aimed to Mexican composers under 40 years of age. The length of the works shall not be less than 10 minutes and no more than 15 minutes. The winning work will be performed within the XXXII FIMNME frame and its author will receive a prize in cash of \$30,000 Mexican pesos. The deadline to deliver three copies of the score and a set of particellas of the work presented for the competition (irrespective of the XXXII FIMNME proposals) is February 26, 2010. If sent, it should be done by courier, with the words "sin valor comercial" ("with no commercial value") written and shall show deposit date before February 27.

### Documentation

The following material shall be delivered in three counterparts and in disk:

- *Résumé* containing, at least, the following information: date and place of birth and artistic development. No longer than half page (825 words at double space);
- Notes on the work no longer than half page (825 words at double space);
- Score and, as the case may be, **one** set of particellas (in a separate envelope);
- The works including fix means electronics shall include a document showing the nature of the proposed device;
- Composer's photographs, either in color or black and white, printed and digitalized in high resolution with a minimum of 300 dpi, and
- Registration form duly filled in, in capital and lower case letters and, with the spelling and characters typical of the original language.

### Digital material

- Works including fix means electronics: audio files (aiff or .wav) with a 16 bits to 44.1 Hz resolution. The ones performed in more than two channels shall send a stereo format version; the audio shall be sent in CD;

- Works including live electronics: corresponding algorithms or patches and the device's nature necessary for its presentation shall be indicated;
- In the event that a special hardware or software is required, the candidate will be responsible of providing it, at no cost for FIMNME;
- In no case incomplete applications will be accepted.

### **General information**

The proposals will be received from Monday to Friday, from 10:00 to 14:30 Hs., at the address written below. Deadline shall be **Friday October 30, 2009**. In case of sending it, should be by courier, with the words "sin valor comercial" ("without commercial value") written and it shall show a deposit date before October 31;

The **selected works** list, will be published on Friday January 29, 2010  
**in the web pages**

[www.forodemusicanueva.bellasartes.gob.mx](http://www.forodemusicanueva.bellasartes.gob.mx)

[www.bellasartes.gob.mx](http://www.bellasartes.gob.mx)

[www.conaculta.gob.mx](http://www.conaculta.gob.mx)

**and in the main newspapers of national circulation.**

The winning work of the **Composition Competition 2010 for String Quartet** will be announced on Friday April 30, 2010, on the web pages mentioned above.

**Note: the materials of the non selected works could be recovered within 30 working days following publication of this call results; otherwise they will be destroyed.**

### **Coordinación Nacional de Música y Ópera**

Cinco de Mayo número 19, piso 3

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