



### **Exhibition - Surreal Friends**

Pallant House Gallery / 19th July to 12th September 2010

Leonora Carrington, Remedios Varo and Kati Horna - an English painter, a Spanish painter and a Hungarian photographer - met in Mexico City in 1943 and **Surreal Friends**, this summer's season of international exhibitions, celebrates the friendship of these three women. It represents the first substantial display of Carrington's work in Britain for 19 years, and the first ever comprehensive showing of works by her friends Varo and Horna in the UK. Supported by the Mexico Tourism Board.

For more information please go to [www.pallanthouse.org.uk](http://www.pallanthouse.org.uk)



### **MEXART - Edinburgh International Festival**

*Opera Montezuma Directed by Claudio Valdés Kuri*

Edinburgh, Scotland / 14th, 15th & 17th August 2010

Carl Heinrich Graun's opera Montezuma bears witness to a clash of civilisations of epic proportions. In a devastating contest between old and new worlds, Montezuma becomes a battle for domination of one great empire over another.

For more information please go to [www.eif.co.uk](http://www.eif.co.uk)



### **Talk - Where the Hell is Luis Buñuel?**

*By Minister Ignacio Durán* - As part of the public programme of the Surreal Friends exhibition  
The Studio, Chichester International Film Festival / 27th August 2010

As part of the activities celebrating the great exhibition Surreal Friends, the Chichester International Film Festival celebrates surrealism in Mexico with a talk by Ignacio Durán, Minister for Cultural Affairs will speak about those unique surrealist aspects in Luis Buñuel's films such as The Exterminating Angel which are now part of Mexican history of cinema.

For more information please go to [www.chichestercinema.org](http://www.chichestercinema.org)



**Conference - 100 Years of the Mexican Revolution:  
Versions and Visions in Literature, Film, Art and  
Popular Culture**

Cardiff University / 3rd September 2010

100 years after its inception in 1910, the so-called Mexican Revolution has been consigned to history. Or has it? In fact, the bloody civil war continues to be a key element in official rhetoric regarding the origin and identity of contemporary Mexico.

For more information please go to [www.cardiff.ac.uk](http://www.cardiff.ac.uk)



**Mexico's Centenary celebrations**

Jubilee Square, Brighton / 11th and 12th September 2010 from 10:30 am to 18:00 pm

Over two days Jubilee Square in Brighton will be transformed into a traditional Mexican fete with flags and decorations. Entry is free and there will be plenty of entertainment, as well as a dedicated tourism information stand and activities including a traditional Mariachi band, dancers, piñatas and face-painting for children. Join the Mexico Tourism Board and Discovery in an attempt to beat the Guinness World Record for tortilla stacking, come and make history.

For more information please go to [www.discoveryfoods.co.uk/mexican-independence.html](http://www.discoveryfoods.co.uk/mexican-independence.html)



**Quetzalcóatl - Photographs by Manuel Álvarez Bravo**

Diemar-Noble Photography Gallery / 15th September to 6th November 2010

This exhibition exemplifies Bravo's photographic and artistic vision, rooted in a modern aesthetic, while remaining acutely aware of cultural heritage in post-revolutionary Mexico. As the murals Diego Rivera and José Orozco, with their attention to indigenous and traditional heritage, began to dominate the walls of Mexico's public buildings, Bravo's photographs began to do the same in the form of stunning black and white prints.

For more information please go to [www.diemarnoble.com](http://www.diemarnoble.com)



**Exhibition - Recorders by Rafael Lozano Hemmer**

Manchester Art Gallery / 18th September 2010 to 31st January 2011

A major new solo exhibition of interactive artworks by one of the world's most exciting electronic artists, Rafael Lozano-Hemmer. Rafael creates artworks that see, hear and feel the actions of people around them, using technologies such as biometric scanners, surveillance cameras and microphones.

For more information please go to [www.manchestergalleries.org](http://www.manchestergalleries.org)



**liverpool biennial**

**Liverpool Biennial - With participation of the Mexican artists Minerva Cuevas and Héctor Zamora**

Liverpool / 18th September to 28th November 2010

For ten weeks the city of Liverpool is transformed into the most amazing living gallery of new art, showcasing the best contemporary artists from around the world. Internationally acclaimed artists Minerva Cuevas and Héctor Zamora are participating with newly commissioned work in *Touched* the International Exhibition at the Biennial, featuring the collaboration of Carlos Amorales in the visual concept.

For more information please go to [www.biennial.com](http://www.biennial.com)



**Exhibitions - Francisco Rangel**

One Plus Gallery & St Paul's Cathedral / 15th September to 9th October 2010 (One Plus Gallery) - 21st September to 15th October 2010 (St Paul's Cathedral)

Francisco Rangel is one of Mexico's leading exponents of the field of contemporary hyperrealist art. The prestigious Plus One Gallery in Chelsea presents a solo exhibition of his work created in Britain, France and Spain. On the other hand, at the crypt of St Paul's Cathedral, Francisco Rangel takes part in a splendid collective exhibition titled "Images of St Paul's in the 21st Century" where he'll present works especially commissioned for this show.

For more information please go to [www.plusonegallery.com](http://www.plusonegallery.com) and [www.stpauls.co.uk](http://www.stpauls.co.uk)



### **Exhibition - Surreal Friends**

Sainsbury Centre for Visual Arts, University of East Anglia / 28th September to 12th Dec 2010

Surreal Friends celebrates the artistic achievements, extraordinary lives and enduring friendship of three leading women surrealists: British painter and sculptor Leonora Carrington, Spanish painter Remedios Varo and Hungarian photographer Kati Horna. Following its success at the Pallant House Gallery, Surreal Friends promises to capture and delight the public in East Anglia. Supported by the Mexico Tourism Board

For more information please go to [www.scva.org.uk](http://www.scva.org.uk)



### **Opera Concert - Jesús León**

Various venues / September to December 2010

The Mexican tenor Jesús León, one of the leading singers of his generation appears in a series of opera galas in Britain through the autumn. His UK season includes Madame Butterfly at Grange Park Opera in Hampshire (17 & 19 Sept) and at London's Cadogan Hall (22 Sept), followed by performances in Night Under the Stars fundraising concert at the Royal Festival Hall (7 Oct) and Classical Spectacular at the Royal Albert Hall throughout November closing up the year with Beethoven's Ninth at the Barbican Centre (29 Dec) and Birmingham's Symphony Hall (30 Dec).

For more information please go to [www.jesusleon.com](http://www.jesusleon.com)



### **Study Day - Art and Surrealism in Mexico**

*As part of the public programme of the exhibition Surreal Friends*  
University of East Anglia / 1st October 2010

Few avant-garde movements were as successful in Mexico as surrealism. Photographers, filmmakers and artists rapidly adopted it with unique results. This study day will look closely into this artistic tendency and its influence in Mexican culture and art.

For more information please go to [www.scva.org.uk](http://www.scva.org.uk)



**Brighton Photo Biennale - Mexican photographer  
Óscar Fernando Gomez – Taxi series**

Brighton / 2nd October to 16th November 2010

This exhibition will highlight new conceptual trends and aesthetic innovations in contemporary photography, by premiering new and recently produced images by an exciting new generation of photographers. After successful exhibitions in PhotoEspaña, Oscar Fernando Gómez visits the UK bringing his outstanding Taxi Series with images taken during his full time job as a taxi driver.

For more information please go to [www.bpb.org.uk](http://www.bpb.org.uk)



**Mexico's Gastronomy**

London Restaurant Festival / 4th to 18th October 2010

The Mexico Tourism Board in London is supporting this year's London Restaurant Festival, a citywide celebration of eating out, designed to showcase London's extraordinarily diverse and exciting range of restaurants and drive footfall. Look out for the best Mexican restaurants in the capital that will be offering unique menus at incredible prices. Mexican food will heavily feature within the London Festival Supplier's Market which will take place at Old Spitalfields Market for six days (October 11-13 and October 15-17). Awards will be given to the most imaginative and well received Festival Menu

For more information please go to [www.visitlondon.com/londonrestaurantfestival](http://www.visitlondon.com/londonrestaurantfestival)



**Chocolate at the Academy of Chocolate**

The Royal Automobile Club, London / 8th October from 9:00 am to 18:00 pm

Conference supported by the Mexico Tourism Board in London will highlight some important issues of the world's most precious commodity including its origins and cultivation, processing, manufacture and marketing. Speakers will also tackle topics such as sustainability, traceability, the environment, Fair Trade and organic production. Visitors will have the opportunity to take part on tastings, demonstrations, meet the world's best chocolatiers and learn about the country where chocolate was first used as a drink, Mexico.

For more information please go to [www.academyofchocolate.org.uk](http://www.academyofchocolate.org.uk)



**Exhibition - Damián Ortega**

*The artist will work inspired on news headlines for 31 days creating in site sculptures*

The Curve, Barbican Centre / 15th October 2010 to 16th January 2011

This will be an ambitious installation by acclaimed Mexican artist Damián Ortega. For 31 days Ortega has set himself the challenge of creating a new sculpture over 24 hours. The works will accumulate in the gallery to become both a sculptural chronicle – and a dynamic reinterpretation of the notion of an art commission.

For more information please go to [www.barbican.org.uk](http://www.barbican.org.uk)



**Christie's Multiplied Art Fair**

Christie's, South Kensington / 15th October to 18th October 2010

For the first time, this renowned auction house opens its doors to celebrate an art fair dedicated to printmaking only.

For this unique occasion, Mexico will be present with the award winning Colectivo Arte Cocodrilo based in Oaxaca. Inspired in the great masters such as José Guadalupe Posada, the talented young artists Uriel Marin, Daniel Berman and Rene Almanza will bring to London the finest of Mexican contemporary prints.

For more information please go to [www.multipliedartfair.com](http://www.multipliedartfair.com) or [www.christies.com](http://www.christies.com)



**Concert - Morgan Szymanski**

Canning House / 21st October 2010 at 19:00 pm

Music is an essential part of Latin American culture and as part of the celebrations of the Bicentenary of the Independence of Mexico, Venezuela and Argentina, the internationally acclaimed Mexican guitarist Morgan Szymanski will perform a special programme with works by composers such as Alberto Ginastera and Manuel M. Ponce.

For more information please go to [www.canninghouse.com](http://www.canninghouse.com)



**Seminar - Mexico from dream to reality**

Cambridge University (Mexican Student Society) / 26th October to 2nd November 2010

For one week, the Mexican Student Society of the University of Cambridge will hold daily seminars exploring key aspects of Mexican history, popular arts and culture with the participation of renowned British scholars. The events will finish with a special event celebrating the Day of the Dead with a traditional "Altar de Muertos" on 2nd November.

For more information please go to [www.elteacher.com/cumexsoc](http://www.elteacher.com/cumexsoc)



**Exhibition - Images of the Revolution: Casasola Archive**

Mestizo Restaurant / 3rd November 2010

A carefully selected series of images from the famous Casasola Archive featuring some of the most celebrated images of the Revolution will be displayed at Mestizo Restaurant to commemorate the 100 Years of the Mexican Revolution. Come and meet the protagonists of this crucial moment in our history while you enjoy the culinary jewels of Mexican cuisine.

For more information please go to [www.mestizomx.com](http://www.mestizomx.com)



**Book Launch - Freud and Mexico**

*By Rubén Gallo*

Freud Museum / 4th November 2010 at 18:30 pm

The renowned Mexican art historian and critic, Ruben Gallo, will surprise his readers with this book which is the result of an ambitious and original research project in Mexico, Viena and London involving the life of Sigmund Freud and his relation with Mexico. In this amazing book Gallo reveals Freud's previously undisclosed connections to a culture and a psychoanalytic tradition not often associated with him.

For more information please go to [www.freud.org.uk](http://www.freud.org.uk)



### **Film Season - Mexican Revolution**

Instituto Cervantes London / 5th, 12th, 19th & 26th November 2010

The revolutionary movement captivated Mexico's most successful filmmakers of the "Golden Age" of Mexican Cinema such as Emilio Fernández and Fernando de Fuentes.

This season is a unique opportunity to experience classic films such as Enamorada starring María Félix, or the critically acclaimed Vamonos con Pancho Villa!.

For more information please go to <http://london.cervantes.es>



### **World Travel Market**

ExCeL in Docklands, London / 8th to 11th November 2010

The World Travel Market or WTM is one the most important gatherings in the travel and tourism industry. It's a vibrant must attend four-day business-to-business event presenting a diverse range of destinations and industry sectors to UK and International travel professionals. The Mexico Tourism Board is one of the original participants of this annual event and will host over 50 travel Mexican companies including hotels, attractions, airlines and operators.

For more information please go to [www.wtmlondon.com](http://www.wtmlondon.com)



### **II ACALASP Festival of Ibero American Literature**

Foyles Charing Cross, London / 8th to 12th November 2010

Now in its second edition, this successful festival dedicated to celebrate the vibrant literary tradition of Latin America and Spain will delight the public with the presence of ground breaking authors such as Alberto Manguel, Eloy Urroz and Oscar Guardiola, plus a round table on the Bicentenary of the Independence of Latin American countries and its impact in contemporary literature.

For more information please go to [www.foyles.co.uk](http://www.foyles.co.uk)

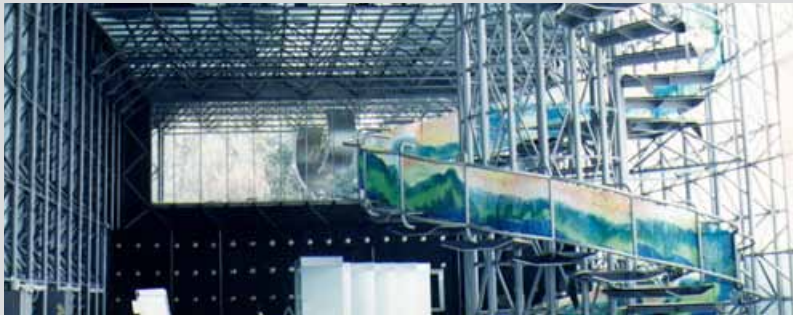


**Study Day - “The Mexican Revolution 1910-2010: Historical and Cultural Perspectives”**

The British Academy / 17th November 2010 from 10:00 am to 17:00 pm

Dedicated to the memory of the late Carlos Monsiváis, this seminar is a unique opportunity to experience discussions and round tables by Britain and Mexico’s most distinguished experts on the Mexican Revolution. Themes include the impact of the revolution on Mexican arts, literature, economy, film and religion, to mention just a few.

For more information please go to [www.britac.ac.uk](http://www.britac.ac.uk)



**Exhibition - Abstract Amigos**

Independents Liverpool Biennial / 17th November to 5th December 2010

Mexican artist David Lach has been selected to be part of this collective exhibition in 4 separate shows dedicated to abstract painting. Joining John Hoyland RA (England) - Terry Sullivan (Wales) and Derek Culley (Ireland), this show promises to be one of the highlights of the Independents Liverpool Biennial.

For more information please go to [www.independentsbiennial.org](http://www.independentsbiennial.org)



**Talk - 100 Years of the Mexican Revolution**

*By Minister Ignacio Durán*

Mestizo Restaurant / 18th November 2010 at 18:30 pm

What were the precise reasons of the start of the Mexican Revolution? Who were its leaders and which were the ideals and achievements? What is the Revolution’s legacy for modern Mexico? In this fascinating talk, Ignacio Durán, Minister for Cultural Affairs, will take us through a historic journey following the steps of Pancho Villa’s and Emiliano Zapata’s armies running north and south of the country.

For more information please go to [www.mestizomx.com](http://www.mestizomx.com)



### **9th Discovering Latin America Film Festival**

Various venues / 18th to 28th November 2010

In recent years the DLA Film Festival has become one of the most important Latin American cinema events in the UK. To commemorate the Centenary of the Mexican Revolution the festival will include a special programme with films, documentaries and talks.

For more information please go to [www.discoveringlatinamerica.org](http://www.discoveringlatinamerica.org)



### **Concert - Carlos Prieto**

Various venues / 18th to 26th November 2010

Carlos Prieto is considered one of the most respected cellist players in the world. He initiated his musical career at the age of four and has played with orchestras from all over the world such as the Royal Philharmonic, the American Symphony Orchestra, the Berlin Symphony Orchestra and the Moscow Chamber Orchestra, among just a few. In collaboration with the Mexican Student Society and the Embassy of Mexico in the UK, Carlos Prieto visits the UK to delight audiences with a series of concerts in intimate venues at the University of Cambridge, the London School of Economics and more.

For more information please go to [www.sre.gob.mx/reinounido](http://www.sre.gob.mx/reinounido)



### **Seminar - From Independence to Revolution at the Threshold of the Third Century**

Greenwich University / 19th November 2010

The School of Humanities and the Spanish Department from the University of Greenwich join the discussions and debate about the legacy, impact and challenges of the Mexican independence and Revolution from a 21st century perspective. Sessions will include topics such as history, film and politics.

For more information please go to [www.gre.ac.uk](http://www.gre.ac.uk)



**Seminar - Contemporary Latin American Literature**

Emmanuel College at Cambridge University / 26th November 2010

How did the independence movements in Latin America transform the literary tradition of the region? In the year of the Bicentenary a group of award winning young authors such as Peruvian Santiago Roncagliolo and Mexican Sealtiel Alatríste, will gather to discuss the situation of Latin American contemporary literature. Are we writing about our particular realities or are we becoming part of the globalised world? Is there still a national identity flowing through the pages of the region's novels, short stories and poems? In collaboration with ACALASP

For more information please go to [www.emma.cam.ac.uk](http://www.emma.cam.ac.uk)



**Exhibition - Revolution on Paper: Mexican Prints 1910-1960**

Lakeside Arts Centre, University of Nottingham / 20th November 2010 to 27th February 2011

This British Museum's hugely popular exhibition now visits the Midlands to mark the Centenary of the Mexican Revolution. This collection presents an extraordinary legacy of this historical event in a series of prints by the country's greatest artists such as Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, José Guadalupe Posada and Rufino Tamayo among others.

For more information please go to [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

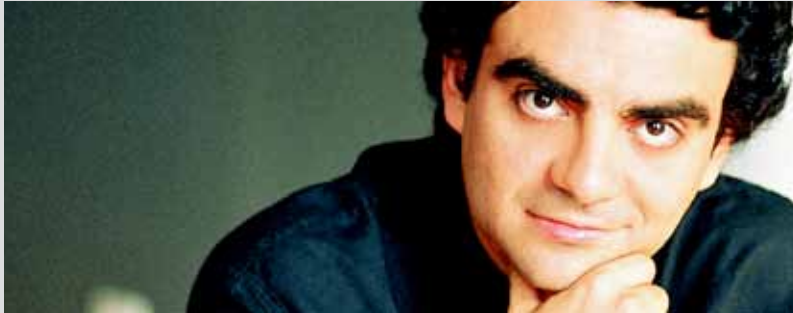
wahaca  
mexican  
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eating

**Toledo's kites in Wahaca**

Wahaca Restaurants / November 2010

The Mexico Tourism Board in London, the State of Oaxaca in Mexico and Wahaca restaurants present an exhibition featuring a selection of kites by renowned Mexican artist Francisco Toledo, born in Oaxaca. The exhibition aims to showcase Mexico's cultural diversity and give costumers new elements to explore Oaxaca's gastronomy and heritage.

For more information please go to [www.wahaca.co.uk](http://www.wahaca.co.uk)



**Concert - Rolando Villazón "Sones Mexicanos"**

Royal Festival Hall, South Bank Centre / 6th December 2010 at 19:30 pm

To close the year on a high note, the Royal Festival Hall presents the so long waited concert by Mexico's favourite tenor Rolando Villazón will an outstanding and beautiful programme of Mexican music, titled simply Sones Mexicanos. With music that will feature in his latest album this is a unique opportunity to bid farewell to 2010 in a memorable Mexican evening.

For more information please go to [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)



**Seminar - 200 Years of Latin American Independence**

*In collaboration with ACALASP*

Institute of the Study of the Americas / 10th December 2010

The prestigious Institute for the Study of the Americas, in collaboration with ACALASP, has planned an impressive line up of British and international experts to gather in a study day to talk about the impact of independence in Latin American society, economics, politics and religion. This seminar presents a different perspective that will bring new light on well-known issues and challenges in the region.

For more information please go to <http://americas.sas.ac.uk>

EMBASSY OF MEXICO  
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**SRE**



**MÉXICO**  
**2010**  
Bicentenario Centenario  
Independencia Revolución